

From: Customer Service [mailto:customerservice@hinshawmusic.com]
Sent: Friday, 23 October 2015 1:07 AM
To: Annette Connolly
Subject: Re: Licence and Copyright - 'Christmas is a Feeling'

Thank you so much for letting me know! I appreciate loose ends being tied up.

On 10/21/2015 10:51 PM, Annette Connolly wrote:
Hi Jane

Just to advise and confirm that the Mechanical Licence has been purchased and Christmas is a Feeling is on the list of songs

Many thanks for your assistance

Cheers, Annette

Annette Connolly

A Cappella West Chorus | Coaching Coordinator-Music Services
Chorus Convention Coordinator | Las Vegas 2016
Baritone | Eureka Quartet
Direct 61 8 9360 6873 | Mobile 0434 868 914
Email a.connolly@murdoch.edu.au
Website www.acappellawest.info



BEFORE PRINTING THIS E-MAIL
please consider the environment

"I think music in itself is healing. It's an explosive expression of humanity. It's something we are all touched by. No matter what culture we're from, everyone loves music." – Billy Joel

From: Annette Connolly
Sent: Friday, 16 October 2015 3:59 PM
To: Customer Service
Cc: Annette Connolly
Subject: RE: Licence and Copyright - 'Christmas is a Feeling'

Thanks Jane

The mechanical licence for recording has been applied for. I will confirm this with you when I have seen the documentation

Many thanks, Annette

Annette Connolly

Academic Policy Coordinator | School of Management & Governance - School of Law
Academic Registrar's Office, Murdoch University | ECL 3.055
Direct 61 8 9360 6873
Email a.connolly@murdoch.edu.au



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From: Customer Service [<mailto:customerservice@hinshawmusic.com>]
Sent: Thursday, 15 October 2015 3:25 AM
To: Annette Connolly
Subject: Re: Licence and Copyright - 'Christmas is a Feeling'

Hello again, Annette

I found a contract with the Sweet Adelines to publish their arrangement of Christmas is a Feeling, they have been paying the appropriate fees for the publication. It seems to me they should be able to sell you the copies you need, the only thing you will need from us is a mechanical license for your recording.

Best,
Jane

On 10/14/2015 2:07 PM, Customer Service wrote:
Hi Annette,

I apologize, I misread your first email and didn't get that you want a to make copies, perform and record a preexisting arrangement. Obviously, there is no arrangement fee, and I will be checking on how we handle reprint and recording permissions in this situation. At present, I see no reason not to grant the permissions, but under the circumstances, I'd like to clear it with my supervisor.

Is it the Sweet Adelines International that you have paid previously for use of this arrangement? They have been notified by us within the last year or so that they may not reprint, sell or distribute arrangements of our works that they commission, as they are "made for hire" and Hinshaw retains all rights. I suspect that you got shifted back to us because of the "made for hire" clause in the license.

I should be getting back to you shortly.

Best,
Jane

On 10/13/2015 10:20 PM, Annette Connolly wrote:
[Hi Jane](#)

[Thank you for your reply.](#)

[Can I query the fee to arrange? Is this the fee for the arranger of the music?](#)

[We will need 100 copies - \\$150.00. We have been told to gain copyright licence for Australia – we deal with Sweet Adelines International in the USA and have paid them about 5 years ago, so I am surprised APRA AMCOS have re-directed us back to the States. Could you advise on this?](#)

[Was there anything attached to the original email?](#)

Many thanks, Annette

Annette Connolly

Academic Policy Coordinator | School of Management & Governance - School of Law
Academic Registrar's Office, Murdoch University | ECL 3.055

Direct 61 8 9360 6873
Email a.connolly@murdoch.edu.au



From: Customer Service [<mailto:customerservice@hinshawmusic.com>]
Sent: Tuesday, 13 October 2015 1:22 AM
To: Annette Connolly
Subject: Re: Licence and Copyright - 'Christmas is a Feeling'

Hi Annette,

It has been replied to, on 10/01/15, text was

"We ask a \$50.00 fee to arrange, and \$1.50 per copy to reprint the arrangement. We will need full contact information, including the name of your chorus, an address and phone number. We can accept any major credit card, check or money order drawn in USD."

Let me know if this is acceptable to you and I will return the licenses as an attachment.

Sometimes things just fall of the cybercliff..... :) Do let me know what you'd like to do.

Thanks,
Jane

On 10/12/2015 4:36 AM, Annette Connolly wrote:

Hello

Can you advise if this has been replied to – I have had a huge amount of email traffic and am concerned it may have been deleted?

Thanks, Annette

Annette Connolly

A Cappella West Chorus
Chorus Convention Coordinator | Las Vegas 2016
Baritone | Eureka Quartet
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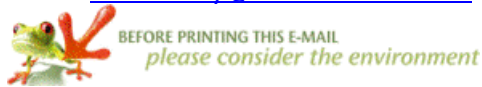
From: Annette Connolly
Sent: Thursday, 1 October 2015 1:15 PM
To: 'customerservice@hinshawmusic.com'
Subject: Licence and Copyright - 'Christmas is a Feeling'

Apologies – the subject line should read 'Christmas is a Feeling'

Regards, Annette

Annette Connolly

Academic Policy Coordinator | School of Management & Governance - School of Law
Academic Registrar's Office, Murdoch University | ECL 3.055
Direct 61 8 9360 6873
Email a.connolly@murdoch.edu.au



From: Annette Connolly
Sent: Thursday, 1 October 2015 1:09 PM
To: 'customerservice@hinshawmusic.com'
Subject: FW: Copyright holders for Happy Christmas (War Is Over)

Hi

My chorus would like to perform and include these songs on a family cd. Can you please advise and arrange the licence and copyrights fees on these 2 for 100 copies?

Many thanks, Annette

Christmas is a feeling by SLEETH is owned by:
[Hinshaw Music Inc.](#)

CHRISTMAS IS A FEELING

Words and Music by

NATALIE SLEETH

Arranged by

TEDDA LIPPINCOTT

©1975 by Hinshaw Music, Inc.

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Annette Connolly

Academic Policy Coordinator | School of Management & Governance - School of Law
Academic Registrar's Office, Murdoch University | ECL 3.055
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