		RECORDING INFORMATION							WORK INFORMATION		
ISRC	Title of Track	Place of Recording	Recording Format (Audio/Audio visual)	Recording System (Mono/Stereo, Analogue/Digital etc)	(P) Date (Year of First Publication)	Playing Time	Producer	Engineer	Re-mixer (If relevant)	Title of Work/Composition	Composer(s)
AUCOH1500001	CHRISTMAS IS A FEELING	MURDOCH UNIVERSITY	AUDIO	Digital Stereo	2015	TBA	A Cappella West	Stephen Le Page			
AUCOH1500002	JINGLE BELL ROCK	MURDOCH UNIVERSITY	AUDIO	Digital Stereo	2015	TBA	A Cappella West	Stephen Le Page			
AUCOH1500003	CAROL OF THE BELLS	MURDOCH UNIVERSITY	AUDIO	Digital Stereo	2015	TBA	A Cappella West	Stephen Le Page			
AUCOH1500004	SANTA BABY	MURDOCH UNIVERSITY	AUDIO	Digital Stereo	2015	TBA	A Cappella West	Stephen Le Page			
AUCOH1500005	HAPPY CHRISTMAS, WAR IS OVER	MURDOCH UNIVERSITY	AUDIO	Digital Stereo	2015	TBA	A Cappella West	Stephen Le Page			
AUCOH1500006	AUSSIE JINGLE BELLS	MURDOCH UNIVERSITY	AUDIO	Digital Stereo	2015	TBA	A Cappella West	Stephen Le Page			
AUCOH1500007	HAVE YOURSELF A MERRY LITTLE CHRISTMAS	MURDOCH UNIVERSITY	AUDIO	Digital Stereo	2015	TBA	A Cappella West	Stephen Le Page			

				ARTIST INFORMATION (NON-CLASSICAL)			ARTIST INFORMATION (CLASSICAL)			RECORDING AGREEMENT (IF ANY)			
Arranger(s)	Lyricist	Language	Publisher of Work	Main Artist(s)	Featured Artist(s)	Session Artist(s)	Soloist(s)	Ensemble and/or Orchestra	Conductor and/or Chorus Master	Name of Parties to Agreement	Date of Agreement	Owner of Copyright as Specified in	Name of Person/Company who contracted with and paid the recording studio if other than the person/company claiming first ownership